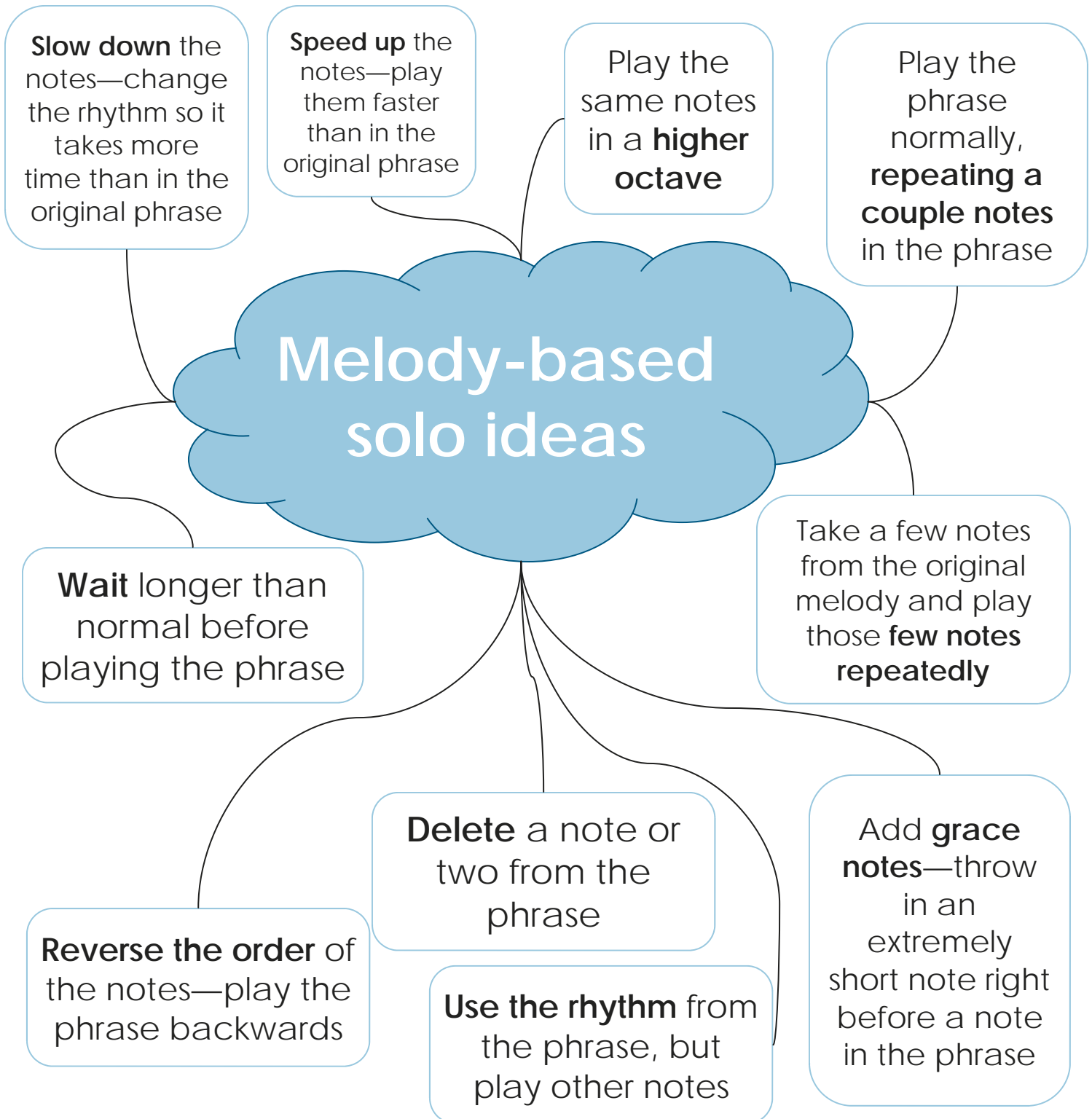


Improvising With The Melody (1 of 2)

Most famous solos are just variations on the melody of the song. If you want to create a powerful solo quickly, steal a phrase or two from the melody of the song and use a combination of these suggestions on those phrases:



Improvising With The Melody (2 of 2)

Check out these examples of how to use those tools on a short phrase from a melody:

The image displays a musical score in 4/4 time, divided into five horizontal sections. Each section illustrates a different improvisation technique applied to a short melody. The original melody is shown in the first section, and subsequent sections show variations: 'Slow Down' (longer note values), 'Speed Up' (shorter note values), 'Higher Octave' (notes moved up an octave), 'Repeating a couple notes' (repetition of specific notes), 'Wait' (silence followed by the melody), 'Reverse the order' (melody played backwards), 'Delete' (removal of notes), 'Use the rhythm' (original notes with new rhythmic values), and 'Few notes repeatedly' (repetition of a subset of notes).

Original:

Slow Down:

Speed Up:

Higher Octave:

⁹ Repeating a couple notes:

Wait:

¹³ Reverse the order:

Delete:

¹⁷ Use the rhythm

Few notes repeatedly: