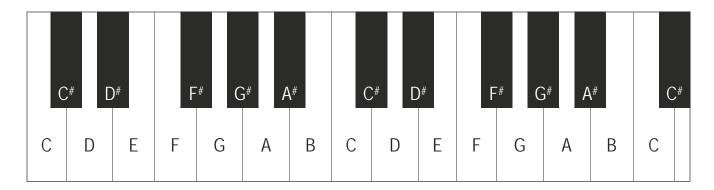
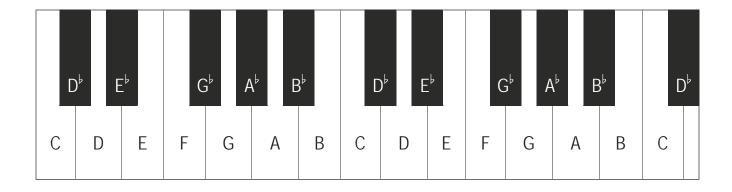
## The Black Notes

The black notes are known as sharps (using the # symbol, as in  $C^{\#}$ ), or flats (using the  $^{\flat}$  symbol, as in  $D^{\flat}$ ).

The sharps move the note slightly to the right:



...while the flats move the note slightly to the left.



You may have noticed that every black note has 2 names. For example, on a group of two black notes, the left one could be called C# or D.

Both are correct, so we say that C# and D<sup>b</sup> are "enharmonic equivalents", meaning the two names actually refer to the same exact note.