

Left Hand Comping: Major 10ths

When you need to play major chords, use this page to find the notes your left hand should play for a pop-style accompaniment ("comp" for short). Play the notes one at a time (the bottom note first) and make up any pattern from the suggested notes.

C	Db (C#)
D	Eb (D#)
E	F
G^b (F#)	G
A^b (G#)	A
B^b (A#)	B

Left Hand Comping: Minor 10ths

When you need to play minor chords, use this page to find the notes your left hand should play for a pop-style accompaniment ("comp" for short). Play the bottom note on beat "1" and make up any pattern for the other notes.

The image displays 14 piano keyboard diagrams, each representing a different minor chord. Each diagram shows a sequence of four chords, with the notes to be played highlighted in blue. The chords are arranged in two columns:

- Column 1 (Left):** C, D, E, G^b (F[#]), A^b (G[#]), B^b (A[#])
- Column 2 (Right):** D^b (C[#]), E^b (D[#]), F, G, A, B

Each diagram shows a sequence of four chords, with the notes to be played highlighted in blue. The bottom note of each chord is always the root note, and it is played on beat 1. The other notes are played in a pattern that varies by chord.