

Transitions for Any Key (part 1—find the type)

With a little planning, you can transition smoothly from any song to any other song.

You will need to know:

- 1) The key of the first song
- 2) The key of the second song
- 3) The chord numbers for each of the keys

Just find out what type of transition you need by using the chart below, then find that type on the next page. Try the suggested transitions between your two songs, and use your favorite.

		KEY OF 2ND SONG											
		A	Bb	B	C	C#	D	Eb	E	F	F#	G	Ab
KEY OF 1ST SONG	A		1	2	3	4	5	6	7	8	9	10	11
	Bb	11		1	2	3	4	5	6	7	8	9	10
	B	10	11		1	2	3	4	5	6	7	8	9
	C	9	10	11		1	2	3	4	5	6	7	8
	C#	8	9	10	11		1	2	3	4	5	6	7
	D	7	8	9	10	11		1	2	3	4	5	6
	Eb	6	7	8	9	10	11		1	2	3	4	5
	E	5	6	7	8	9	10	11		1	2	3	4
	F	4	5	6	7	8	9	10	11		1	2	3
	F#	3	4	5	6	7	8	9	10	11		1	2
	G	2	3	4	5	6	7	8	9	10	11		1
	Ab	1	2	3	4	5	6	7	8	9	10	11	

Transitions for Any Key (part 2—transitions)

#1	<ul style="list-style-type: none"> *Play the first song a half step higher, so they are both in the same key. *Repeat the last part of the first song a half step higher, so they are both in the same key. *Play the 1 chord with the flat 7 in the bass (or left hand), the 5 chord of the new key, then the 4 chord of the new key (keeping the 5 in the bass/left hand).
#2	<ul style="list-style-type: none"> *Play the first song a whole step higher, so they are both in the same key. *Play the second song a whole step lower, so they are both in the same key. *Repeat the last part of the first song a whole step higher, so they are both in the same key. *Play the 5 chord of the first key. Keep the 5 chord, and move only the bass (or left hand) up to the 6. *Play the minor 2 chord of the first key, then the 1 chord of the new key. Keep the 1 in the bass (left hand) while you play the 4 chord.
#3	<ul style="list-style-type: none"> *End on the 4 chord of the first key. Make that chord minor, then move to the 5 chord of the new key. *End on the 1 chord of the first key. Make that chord minor, then play the 5 chord of the new key with the 7 in the bass (or left hand) *Play the 1 chord with the flat 7 in the bass (or left hand), then the 4 chord of the new key, keeping the 5 in the bass/left hand.
#4	<ul style="list-style-type: none"> *After ending on the 1 of the first key, play the 1 chord of the new key, then the 4 chord, then the 5 chord. *After ending on the 1 of the first key, play the suspended 5 chord of the new key, then the regular 5 chord of the new key before moving to the 1 chord. *Play the minor 3 chord of the first key, then the 1 chord of the new key. Keep the 1 in the bass (left hand) while you play the 4 chord.
#5	<ul style="list-style-type: none"> *Play the dominant 1 chord of the first key (add the note a whole step below the root of the chord). *Play the 4 chord of the second key, keeping the 5 of the first key in the bass. *Play the 5 chord of the first key, but make it minor, then play the dominant 1 chord of the first key (add the note a whole step below the root of the chord).
#6	<ul style="list-style-type: none"> *Play the first song a 1/2 step lower, then use a #7 transition. *Play the first song a 1/2 step higher, then use a #5 transition. *Play the 4 chord of the new key with the 5 of the new key in the bass.
#7	<ul style="list-style-type: none"> *Play the 1 chord of the first key, but put the 2 in the bass. *End on the 6 chord of the first key, then play the 5 chord of the new key.
#8	<ul style="list-style-type: none"> *Play the 1 chord of the first key with the flat 7 in the bass, then the minor 2 chord of the new key, then the 4 chord with the 5 in the bass. *Play the first song a half step higher and use a #7 transition
#9	<ul style="list-style-type: none"> *Play the 4 chord of the first key, then the 5 chord, then the 1 chord of the new key. *End on the minor 6 chord of the first key, then play the 1 chord of the new key, followed by the 4 chord with the 5 in the bass (or left hand).
#10	<ul style="list-style-type: none"> *Play the second song a whole step lower, so they are both in the same key. *Play the first song a whole step higher, so they are both in the same key. *Play the 1 chord of the first key, then make it minor, then the dominant 5 chord of the new song (add the note that is a whole step below the root—also called a "7 chord" as in "G7").
#11	<ul style="list-style-type: none"> *Play the second song a half step higher, so they are both in the same key. *Play the first song a half step lower, so they are both in the same key. *Play the 4 chord of the new key, then move the bass (or left hand) to the 5.
ALL	<ul style="list-style-type: none"> *Play the 4 chord of the new key with the 5 of the new key in the bass. *Use a story or video or other non-musical transition. *End the first song with a drum solo, then start in the new key.